



CBA OKTOBERFEST 2017

FRIDAY, SEPTEMBER 29 - SUNDAY, OCTOBER 1

EVERYONE MUST PREREGISTER

AN ACCURATE HEADCOUNT IS NECESSARY TO PLAN FOR FOOD AND TOILETS. LATE REGISTRATION FEE OF \$30 IF NOT REGISTERED BY MONDAY, SEPTEMBER 25. CHECK THE CBA WEBSITE WWW.CALSMITH.ORG FOR LAST MINUTE CHANGES.

LOCATION. Fritz Hagist's Ranch
34895 Kruse Ranch Road, Cazadero, California
Shop 707/847-3362, Home 707/847-3935

CHAIRMAN. Dave Nourot, 707/745-1133

REGISTRATION. Online or by mail

Online. www.calsmith.org, *Events, Oktoberfest*

Mail. Make check payable to CBA.

CBA Secretary Herb Upham

4747 Vine Hill Road, Sebastopol CA 95472

Cost. Member. \$110. \$140 after September 25.

Family Member. \$80. \$110 after September 25.

Single Day. Member \$100. \$135 after September 25.

You must be a CBA member to attend.

SET UP. Arrive on Friday. Site Opens Friday.

Arrive before dark – difficult to find in the dark/fog.

AUCTION & IRON IN THE HAT RAFFLE.

Please bring items of value for these fun fund-raisers.

MEALS. Friday lunch through Sunday lunch. State the number of children attending on your registration form.

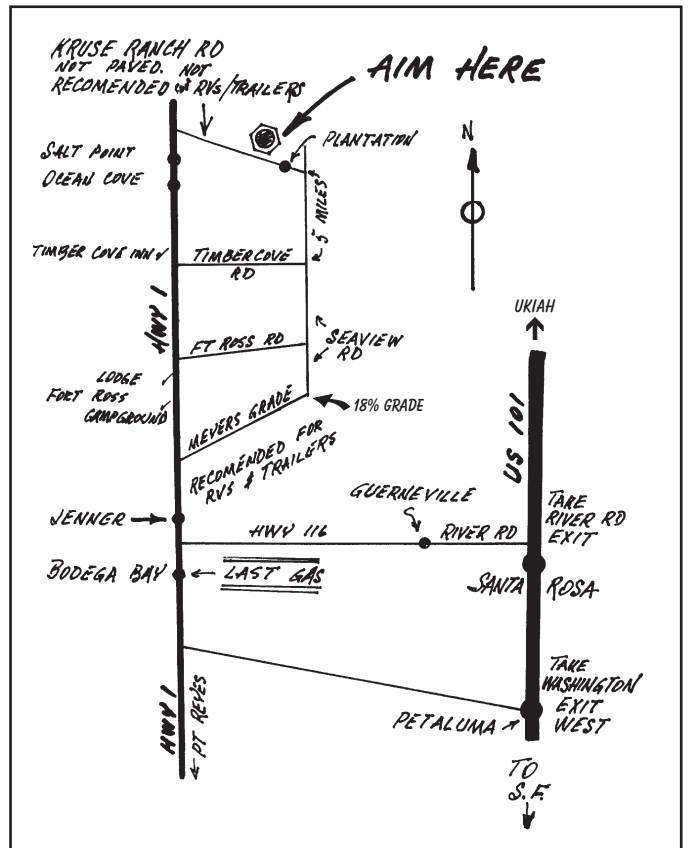
PROGRAM. Friday dinner and evening slide show presentation. Friday night open forges till.... Gallery, tailgating, demos go all day Saturday and Sunday morning. Open forging BETWEEN workshops. Saturday evening auction and Iron In The Hat.

COURTESY & SAFETY. ABSOLUTELY NO DOGS ALLOWED. DRIVE SLOWLY once you get off SR 1.

This event has a big impact on this rural neighborhood which extends for several miles. PLEASE be courteous, especially when driving through Plantation Camp on Kruse Ranch Road. Keep road dust to a minimum, and watch for animals and people. CHILDREN MUST BE SUPERVISED AT ALL TIMES. HIGH GRASS FIRE DANGER. Be cautious. Bring safety glasses and hand tools. This is a CO-OP event. Everyone makes it happen, so plan to participate.

LODGING. Camping is available on site for tents and small RVs. Hot showers are available. Prepare for all weather – hot, cold, fog, rain, sun.

ROADS TO OKTOBERFEST. Head for Plantation. From Hwy 101 take River Road/Guerneville exit in Santa Rosa. Follow the signs to Guerneville and Jenner (Hwy 116). At Hwy 1 head north to Meyers Grade (RECOMMENDED IF YOU HAVE A BIG RIG OR TRAILER). At about 5 miles, Meyers Grade merges into Seaview Road. Fourteen miles later, turn left on Kruse Ranch Road. Follow the anvil signs one-and-a-half miles to Fritz's driveway on the right.



CONFERENCE IS LIMITED TO THE FIRST 180 REGISTRANTS.



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LEAD DEMONSTRATOR ~ WARREN HOLZMAN IRON STUDIO LTD., PHILADELPHIA

WARREN WILL BE DEMONSTRATING A LARGE REPOUSSÉ IN STEEL. LIKE SMALL-SCALE TRADITIONAL REPOUSSÉ, THE FORMAT IS ANALOGOUS TO A BAS RELIEF SCULPTURE IN SHEET MATERIAL, RENDERING IMAGES IN FORESHORTENED THREE DIMENSIONS. UTILIZING 10 GA. MATERIAL WITHOUT THE AID OF PITCH OR LEAD TO RAISE, CHASING AND REPOUSSÉ WILL BE DONE WITH SIMPLE TOOLS LIKE A STUMP, SINKING CUP AND HAND HAMMERS AND PUNCHES. HEAT BECOMES ESSENTIAL TO ISOLATE, STRETCH AND REFINE SPECIFIC AREAS. I PLAN TO COVER ALL ASPECTS, FROM LAYOUT TO TOOL DEVELOPMENT AND FINISHING OPTIONS.



HOLZMAN IRON STUDIO LTD. IS A GROWING PROFESSIONAL PRACTICE EXECUTING CRAFT WORK IN IRON FOR RESIDENTIAL AND COMMERCIAL MARKETS AROUND THE GLOBE. WARREN HAS RECEIVED NUMEROUS PUBLIC ART COMMISSIONS, AND HIS WORK RESIDES IN PRIVATE COLLECTIONS NATIONALLY. HE IS THE BLACKSMITH PROFESSOR AND FORGING PROGRAM COORDINATOR FOR BRYN ATHYN COLLEGE. IN ADDITION, HE HAS TAUGHT AT PETERS VALLEY SCHOOL OF CRAFTS, NEW ENGLAND SCHOOL OF METALWORK, PENLAND SCHOOL OF CRAFTS, UNIVERSITY OF THE ARTS, AND MOORE COLLEGE OF ART AND DESIGN. HE HAS SERVED AS VISITING ARTIST AND LECTURER AT KENT STATE UNIVERSITY AND SUNY NEW PALTZ.

IN THE EDUCATION AREA LOGAN HIRSH ~ WEED

I PLAN ON EXPLORING TRADITIONAL JOINERY TECHNIQUES IN A STRONG ENGLISH STYLE WITH AN APPLICATION OF PERSONAL FLAIR. WHILE I THINK IT'S IMPORTANT FOR SMITHS TO BE FAMILIAR WITH TRADITIONAL PRACTICES, I THINK IT IS ALSO IMPORTANT TO KEEP A PERSONAL STYLE ACTIVE IN EVERY CREATION. THIS HELPS DEVELOP A SMITH WITH A STYLE VERSUS A SMITH BEING KNOWN FOR A PROCESS. THIS IN TURN KEEPS THE SMITH AND THE BLACKSMITHING COMMUNITY CONTEMPORARY, PROVIDING A SECURE FOUNDATION FOR EVERY EDUCATIONAL EXPERIENCE. GET READY FOR A WEEKEND OF HARD WORK!

