



METAL MUSEUM
374 METAL MUSEUM DRIVE
MEMPHIS, TN 38106
Media Contact: Kim Ward
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Tributaries: Monica Coyne

EXHIBITION AT-A-GLANCE

- EXHIBITION TITLE: *Tributaries: Monica Coyne*
- EXHIBITION DATES: JUL. 7 – SEP. 29, 2019
- OVERVIEW: Monica Coyne is an artist-blacksmith based in rural California. Living in both urban and rural environments created questions that Monica addresses with her work. Her figurative sculptures are inspired by man’s place in the natural environment, drawing connections between the state of human progress and the value of the wild around us. Monica studied Industrial Arts at Humboldt State University in Arcata, California in 1987, and her work has been featured in numerous publications including Elementum Journal (UK), HEPHAISTOS (Germany), and The Anvil’s Ring (USA).
- LOCATION & HOURS: The Metal Museum (374 Metal Museum Drive, Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM
- ADMISSION: Adults: \$6 | Seniors: \$5 | Military \$5 | Students: \$4
- ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.
- RECEPTION: July 14, 2019
3PM – 5PM
Keeler Gallery
Gallery Talk begins at 4PM



FOR IMMEDIATE RELEASE

Tributaries: Monica Coyne

July 7 – September 29, 2019
Keeler Gallery



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The Metal Museum is pleased to announce *Tributaries: Monica Coyne*, the next exhibition in the *Tributaries* series. *Tributaries: Monica Coyne* will open on Sunday, July 7 and run through Sunday, September 29, 2019. The Museum will host a reception and gallery talk with the artist on Sunday, July 14 at 3pm with the gallery talk beginning at 4pm. In addition to the exhibition, Monica will be leading a small class in the Metals Studio.

Monica Coyne is an artist-blacksmith based in rural California. She is traditionally trained in woodworking, which can be seen in the design and execution of forged joinery in her pieces. Living in both urban and rural environments created questions that Monica addresses with her work. Her figurative sculptures are inspired by man's place in the natural environment, drawing connections between the state of human progress and the value of the wild around us.

“This mixture of carbon and iron that humans have been playing with for thousands of years, this ancient alchemy, lights up my mind like nothing else. By understanding ancient processes, I push toward something new,” says the artist. “My work has always been an experiment in altering my own perception of what a bar of steel represents. I formed the hot steel and as it cooled, I would catch a glimpse of stretching skin. When the pressure of the drift expanded the hole, I could see fat swelling into a breast. My figures are shaped from the perfectly dimensioned bar that comes from one of our most historically important industries.”

Monica studied Industrial Arts at Humboldt State University in Arcata, California in 1987, and her work has been featured in numerous publications including *Elementum Journal* (UK), *Fine Homebuilding Magazine* (USA), *HEPHAISTOS* (Germany), *The Anvil's Ring* (USA), and *NOMMA* (USA).

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Image List

1. Monica Coyne, *Woman Emerging*, 2018. Wrought iron. Photo courtesy of the artist.
2. Monica Coyne, *Table on the Bias*, 2015. Mild steel, glass. Photo courtesy of the artist.
3. Monica Coyne, *Arms Open Wide*, 2019. Mild steel, repurposed bridge steel. Photo courtesy of the artist.
4. Monica Coyne, *Torso*, 2018. Repurposed bridge steel. Photo courtesy of the artist.



ABOUT THE TRIBUTARIES SERIES: The *Tributaries* exhibition series began in 2008 with the goal of supporting underrepresented and under-recognized metal artists with solo exhibitions at the Museum. With over 35 Tributaries exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today. The Metal Museum actively collects the work of these artists to document the early and evolving stages of their careers.

<http://www.metalmuseum.org/>

Images courtesy of Monica Coyne. High-resolution images available upon request.
Media Requests: Please contact Kim Ward, Marketing Manager for the Metal Museum, at (901) 774-6380 or kimward@metalmuseum.org

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations and the Windgate Charitable Foundation.