

CBA Teaching Grant Application

CBA Grants provide support for traveling to places in the world where blacksmithing education is insufficient to meet local needs. The goal is to help folks expand the skills that feed families, aid economies, help maintain cultural heritage, and continue educating future smiths. CBA members have traveled to Cuba, Argentina, and parts of Africa with help from these grants. Note that CBA grants exist to enhance the craft of blacksmithing and we expect you to pay it forward by teaching at your destination and by reporting on your experiences. Teaching grants are seen as benefiting CBA through your work in our name, but we would like to hear about it with an article or lecture. Further payback is optional for this grant. Provide as much information as you can on this application. The more you provide the more likely you will be funded. Send this form as an attachment to an email to grants@calsmith.org. If you have questions, the Grants and Scholarships Committee is standing by to help but provide as much of this information as you can with your question.

1. Name and contact information
 - a. Your name, email, and primary phone number:

 - b. Mobile phone with message capability/alternative phone number

 - c. Mailing address

 - d. Emergency Contact at home and during travel

 - e. Social media participation (site / user_id)

 2. References. Please provide the names, phone numbers, and email addresses of 3 people who know you. How do you know them? Preferably, CBA instructors you have worked with or CBA members who have been members for 3 years or more. Could also be high school, college, or trade school instructors.
 - a. _____
 - b. _____
 - c. _____
 3. Do you regularly attend any of the CBA Forge Workshops? If so which one(s)?

 4. What CBA events have you attended with dates and locations? (The most recent 3 will do.)
 - a. _____
 - b. _____
 - c. _____
 5. Have you achieved any of the levels of CBA certification? ____ If so, the highest level?

 6. Are you a CBA Instructor? ____ If so, where do you teach?

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7. Involvement in non-CBA forges or other relevant activities?

8. How long have you been teaching Blacksmithing?

9. What other teaching credentials or experience do you have?

10. Define the goal of your trip.

11. Describe your proposed project plan.

a. What is your strategy for getting to your goal?

b. Specifically, where do you plan to go to do this activity?

c. Why there? Explain how you know that the teaching you propose is needed and that the people at the destination are ready for it.

d. Why can't this education be found locally?

e. Are there any key dates in your plan? What is the proposed timeline?

f. What arrangements have you made with the people or organizations at your destination?

g. Provide the name, phone and email of the contact person at the destination. (If none, explain why that is not an issue.)

h. Are there tools and materials you will be taking with you? (What? Why? And how?)

12. What relevant skills and experience do you have to ensure you will be successful in this endeavor? (Language, specific teaching/smithing skills, ability to work across cultural divides, etc.)

13. Please provide some details on interactions you have had with individuals at your destination. Any connection through NGO (non-governmental organizations)?

14. What legal and diplomatic issues are pertinent to your plans, and how have you resolved them? Include destination visa rules, US State Department regulations, and interactions (or the need for them) with national, regional, and local governments and officials at your destination.

15. What travel documents will you need? (Passport, Visas) Is your passport valid for the planned duration plus 6 months?

16. What is the total amount of funding that is needed and the amount requested from CBA?

a. Estimated transportation costs.

b. Room and board expenses

c. Miscellaneous expenses – tool and material purchases, shipping fees, etc.

d. Project total cost? / Amount requested from CBA?

e. Amount applied for or received from other sources? (For instance, ABANA has a grants program.)

f. Are there payment deadlines that could derail this project?

17. Describe The type of payback to be returned to CBA, e.g., magazine article(s), demonstration(s), workshop(s), lectures, or video presentations disseminated on CBA's YouTube Channel.

18. Approximately when will you be ready to provide your article or lecture? (Except under exceptional circumstances, CBA generally expects payback to be completed within one year of the grant being approved.)

19. Provide a list of previous CBA grants or scholarships you have received. Provide the date and the type of payback you provided.

By submitting this you assert that the answers provided are correct and complete.